



This 3-day hands-on and fun filled course is designed to take you through a unique learning perspective into Photoshop. Now everywhere we look from group photos, to magazines to movie posters to family outing photos, chances are, you've seen compositing with Photoshop.

This is the class you need to attend to learn the how to apply a series of techniques but more importantly master the essential concepts of photo editing to unlock the possibilities in mastering Photoshop. This is the only course that covers imaging with video editing in Photoshop.

Whether you shoot with RAW or post-processed images, Histogram is the "heart" for photo imaging from photo shoot to Photoshop and in checking for accurate exposure in the camera. You will learn to understand the Histogram concepts together with the use of the various Photoshop tools that you know but more importantly we like to equip you on how you can use the Photoshop tools on what you may already know.

You will have a good understanding of most of Photoshop's advanced tools and their capabilities which you can decide how you will use them correctly to manipulate your digital photographs more effectively.

You are encouraged to bring your own digital images to work with in this class.

This Course is For

Learners who have completed our Photoshop Fundamentals and Intermediate modules or those who have good working experience in Photoshop CS6.

Public Sector: Division 1, 2 & 3 Private Sector: Applicable to All

Duration

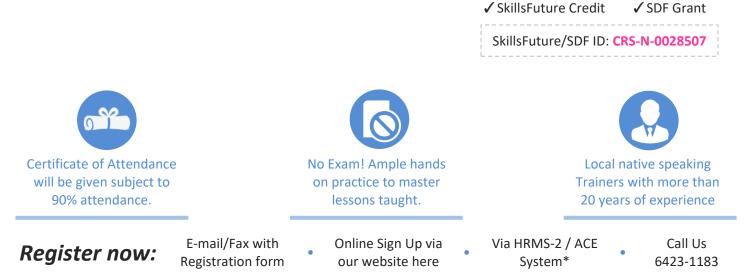
3 Days (21 hours)

Course Fee (after GST)



Check the website for up-to-date course details and pricing

Eligible for



*For government ministries on HRMS-2 or ACE portals inform your Training Coordinator of our Course Code: VTLOKPSA6 and Course Date. Be sure to inform them that the Training Provider is Oaks Training

Supported by:



VITAL SkillsConnect SDF Approved Course

Course Outline

Adobe Bridge

Working in Bridge

Histogram and Exposure

- Viewing Histogram in Photoshop
- Viewing Camera's Histogram
- Understanding Histogram
- Using Histogram for Adjustments
- Histogram in Summary

Channels and Colours

- Channels Panel
- Viewing Channels
- RDG Channel
- Adjusting Individual Channels
- Alpha Channel
- Channel Masking
- Selecting Hair in Channels

Master the Pen Tools

- Pen Tools Set
- Path Selection Tool
- Direct Selection Tool
- Saving Path
- Pen and Freeform Pen Tools
- Add/Delete Anchor Point Tool
- Convert Point Tool
- Path Strokes and Fills
- Text on the Path
- Resizing Paths
- Making Selection with Paths
- Masking with Paths

Advance Selection Techniques

- Refine Edge
- Saving A Selection
- Colour Range

Enhancing Images with Blending Modes

- Ultimate Guides to Blending Modes
- Normal and Dissolve
- Darken Blend Modes
- Lighten Blend Modes
- Contrast Blend Modes
- Comparative Blend Modes
- Composite Blend Modes
- Create a Multiple Exposures using Blend Modes
- Mapping Images

Advanced Layering Techniques

- Adjustment Layers
- Adjustment Layer Combination
- Using Smart Object Layer

Photo Retouching Techniques

- Wide Angle Correction
- Content Aware Retouching
- Content Aware Scaling Options
- Pro Secrets for the Perfect Retouch

Working with 3D

- System Requirement
- 3D Workspace
- Creating 3D Text
- Working with 3D Objects
- Using 3D Lights
- Positioning Light
- Create 3 D Shape (Vector)
- Using Vanishing Point

Working with Videos

- The Panel Interface
- Open a Video File
- Video Timeline
- Video Layer
- Edit a Video
- Using Adjustment Layer in Video
- Adding Transitions
- Adding and Controlling Audio
- Using Keyframes
- Video with Smart Object
- Export Video

Course Track

