Adobe InDesign CS6



Adobe InDesign an incredible page layout program for both Mac and PC users. It is especially designed for pagemaking to allow you to create output-ready layouts for many purposes, from simple brochure, full-colour magazines, interactive PDFs, splash pages for web sites, and magazines for your tablet.

This 2-day course is organized through task-oriented, classroom-based tutorials to enable you use the program quickly and efficiently. Targeted for the beginner to intermediate learners, the lessons cover the essential principles of Adobe InDesign. The projects based lesson will walk you through the real-world process of creating documents, working with text and objects, applying formatting and styles, placing images, managing colour, and outputting files for both digital and print format.

There will be realistic exercise files provided for this InDesign course to enable better learning and understanding, and to learn at your own pace.

This Course is For

Learners with zero to little knowledge of using InDesign CS6.

Public Sector: Division 1, 2 & 3 Private Sector: Applicable to All

Duration

2 Days (14 hours)

Course Fee (after GST)



Check the website for up-to-date course details and pricing



*For government ministries on HRMS-2 or ACE portals inform your Training Coordinator of our Course Code: **VTLOKAID6** and Course Date. Be sure to inform them that the Training Provider is **Oaks Training**



Course Outline

Quick Start Guide

The InDesign Workspace

Preference Settings

- Getting into the Preferences Panel
- Unit & Increments
- Document Grid
- Dictionary
- Spelling
- AutoCorrect

Setting an InDesign Document

- Create New Document
- Master Page

Working with Layout

Setting Basic Layout

Using Tools

- Navigation Tools
- Direct Selection Tools
- Page Tool
- Aligning and Distributing Objects
- Gap Tool
- Type Tool
- Note Tool
- Eyedropper Tool
- Basic Shape Tools
- Scissors Tool
- Transformation Tools
- Rotate Tool
- Scale Tool
- Scaling Using Transform Tool
- Shear Tool
- Reflecting Object
- Gradient & Gradient Feature Tool
- Gradient Control
- Fill and Stoke Selectors

Working with Colour

- Process Colours
- Creating Tint Colour from a Swatch
- Spot Colours
- Gradients

Working with Typography

- Text Tool
- Text Frame
- Format Text
- Working with Character/Paragraph Style
- Text Wrap

Working with Graphics

- Placing Graphics
- Graphic Frame VS Image Frame

Tabs and Tables

- Using Tabs
- Working with Tables

Printing

- Bleeds
- Creating Bleeds
- Slugs
- Ink Manager
- Preflight

Digital Publishing

- Hyperlinks
- Page Transition
- Exporting Interactive PDF

Course Track



